

SIXTH GRADE SUMMER READING

Dear Rising Sixth Graders and Families,

I am very excited to teach you next year and look forward to the 2025-2026 school year! I hope that you have a relaxing and enjoyable summer. In order to continue improving your reading skills over the summer, you will have a summer reading project.

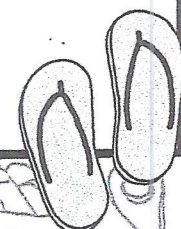
As rising Sixth Graders, I ask that you complete the summer reading assignment by the 2nd Friday of the 2025-2026 school year (by August 15, 2025). This assignment requires you to read one chapter book over the summer. You can choose one of these two book options: (1) *Restart* by Gordon Korman, or (2) *Inside Out & Back Again* by Thanhha Lai. You should choose the book that is most interesting to you and that you will be able to read independently. After reading the chapter book, select one activity from the choices below and complete it before the Friday, August 15, 2025 due date.

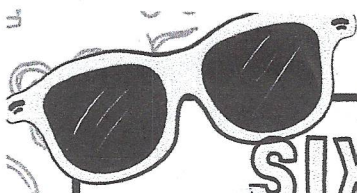
If you have any questions about this project, please email me at toucheu@sacredheartbr.com.

Have an amazing summer, and I cannot wait to meet you in August!

In Christ,

Mrs. Pucheu





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Activities (choose one):

(1) **Book Jacket:** Design a new book jacket (cover and back) for your book. The front cover should include an illustration/drawing, the title, and the author. The back cover should include a brief summary of the book (including the characters, setting, problem, solution, and major events in the book). Your summary should make someone interested in reading the book.

(2) **Book Review:** In the book review, state the book's title, and then describe the setting, the main characters, and the plot (the main events in the book). Then, write your overall opinion of the book. Finally, write whether you would recommend the book to a friend. Your book review should be 7-10 sentences.

(3) **One Pager:** A one-pager is a creative, written response to a book that completely fills the front of a piece of paper (at least 8 ½ x 11 standard size, typing paper but no bigger than 11 x 17 typing paper). For your one-pager, focus on the big ideas from the novel. Be sure to include: a) **Figurative language:** Provide one example of the following types of figurative language (simile, metaphor, hyperbole, or personification); b) **Memorable Quotes:** Include two quotes that are meaningful or stand out to you; c) **Images:** Draw one large central image or multiple smaller images that represent the book (Tip: Images may be of themes, symbols, characters, or conflicts within the book); and d) **Setting:** Illustrate a setting from the book. The illustration must be accurate, detailed, and in color. Provide a quote from the book to support the illustration of the setting.

(4) **Plot Mountain and Writing Response:** Create a plot mountain about your book. This is a graphic organizer used to outline the plot events of stories. It is used to check for understanding of all of the elements of a plot. Be sure to include the following items in your plot mountain: the setting (time and place where the story takes place); the characters; the beginning events; the rising action events leading to the high point/climax in the story; the high point of the story (climax/turning point); the closing/falling action events of the story (after the climax/turning point); the conclusion or resolution of the story; and the theme (overall message) of the story.

